

Lord of Creation / Let All the Earth

Trombone 1

Maranatha Music
arr. Dennis Beach

A

$\text{♩} = 140$

ff

7

B

14

C

mf

20

D

2

30

E

3

mf

40

1. *mf* 2. *f*

The musical score is written for Trombone 1 in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as quarter note = 140. The score consists of five sections labeled A through E. Section A (measures 1-6) begins with a repeat sign and a fortissimo (ff) dynamic. Section B (measures 7-13) continues the melodic line. Section C (measures 14-19) includes a repeat sign and a mezzo-forte (mf) dynamic. Section D (measures 20-26) features a double bar line, repeat signs, and a '2' marking above the staff. Section E (measures 27-39) includes a '3' marking above the staff and a mezzo-forte (mf) dynamic. The final section (measures 40-45) provides two endings: the first ending (measures 40-44) is marked mezzo-forte (mf) and leads back to the beginning of section C, while the second ending (measures 44-45) is marked forte (f) and concludes the piece.

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Trombone 2

Maranatha Music
arr. Dennis Beach

$\text{♩} = 140$ **A**

mf

6 **B**

11

14 **C**

19 **D**

ff

25

30 **E**

mf

36

41 1. *ff* 2. *f*

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Trombone 3

Maranatha Music
arr. Dennis Beach

A

♩ = 140



B

7



C

13



D

20



25



30



E

35



41

1.

2.



Lord of Creation / Let All the Earth

Trombone 4

Maranatha Music
arr. Dennis Beach

♩ = 140

A



7

B



14

C



20

D



27



34

E



41

1.

2.

